

RESUME OF DR. NAGAPPAN POOVALINGAM

Have taught Technical English for the Diploma students of the Institute of Petrochemical Engineering for two years (1994-96) in Maharashtra, India and have taught the English language for the sophomore students of Eritrea Institute of Technology, Eritrea; and have been teaching English language and literature at the Postgraduate level since 1997 and guiding doctoral research scholars since 1999 at the Department of English, Manonmaniam Sundaranar University (Tirunelveli 627012, India). At present, serving as Principal-in-Charge of M.S. University College, Govindaperi 627414 (Cheranmahadevi Taluk, Tirunelveli).

Name : Nagappan Poovalingam

Date of Birth : 05-12-1963

Sex and Nationality : Male, Indian

Religion : Hindu

Father's Name : K. Nagappan

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Educational Qualification :

BA (English) - Completed with a first class in April 1984 at the American College, Madurai 625 002, India.

MA (English) - Completed with a first class in April 1986 at the American College, Madurai 625 002, India.

Ph.D. (English) - Completed research with the Junior Research Fellowship (JRF) of the University Grants Commission at the Department of English,

Pondicherry University in 1993, and the title of the thesis is “Animal Imagery in D.H. Lawrence: Gospels of Horizontal Life”.

Courses Undergone as In-Service Training:

Sl. No.	Course/Programme	Name of the University/Institution	Duration
01	Orientation Programme	Academic Staff College, Pondicherry University, Puducherry	16-12-1998 to 12-01-1999
02	Refresher Course	IACIS (Formerly ASRC) Hyderabad	February 3-26, 2003
03	Refresher Course	Academic Staff College, Jamia Millia, New Delhi	13 July to 02 August 2004
04	Faculty Development Programme (Online)	Manonmaniam Sundaranar University Tirunelveli 627012	July 22-28 2020

Research Guidance :

MPhil Thesis Guided	25
PhD Thesis Guided	06
PhD Thesis (As Co-Guide)	05

Papers Published :

“Artist’s Unrest and Arrested Growth: Edna Pontellier in *The Awakening*”. *Kate*

Chopin’s “The Awakening”: *Critical Essays*, Ed. Iqbal Kaur. New Delhi: Deep & Deep Publications, 1995. 221-228. Print.

“A Matter of Time: Beyond the Stranglehold of Women”. *The Fiction of Shashi*

Deshpande, Ed. R.S. Pathak. New Delhi: Creative Books, 1998. 169-175. Print.

“From Introversion to Decadence: Women Characters in Indira Ganesan’s *The Journey*”.

Contemporary Indian Women Writers in English: A Feminist Perspective, Ed.

- S.N. Pandey. New Delhi: Atlantic Publishers and Distributors, 1999. 97-107. Print.
- “Smothering Care or Vacuous Non-Interference: Parental Extremes in Anita Desai’s *Fasting, Feasting*”. *Families (A Journal of Representations)*, I:1. August 2002. 88-101. Print.
- “A Fine Balance by Rohinton Mistry”. *South Asian Literature in English: An Encyclopedia*, Ed. Jaina C. Sanga. Westport, Connecticut: Greenwood Press, 2004. 100-102. Print.
- “Betraying Third-Person Narration: Anita Desai’s *Journey to Ithaca*”. *Indian Writing in English: Recent Trends and Concerns*, Eds. S. Ravindranathan and P.K. Kalyani. Tirunelveli: Department of Publications, M.S. University, 2006. 71-81. Print.
- “Immigrancy as Cause and Effect: The Protagonists of Indira Ganesan’s *The Journey and Inheritance*”. *New Perspectives on Indian English Writings*, Ed. Malti Agarwal. New Delhi: Atlantic Publishers and Distributors, 2007. 256-264. Print.
- “The Body as the Line of Control: Selected Short Stories of Ambai”. *Home Makers Turned World Makers*, Eds. Jessica Selwyn, R. Selvi & S. Jenefa Kiruba Malar. Sarah Publications. July 2012. 21-33. ISBN 978-93-5067-748-3.
- “Whose Untranslatability Is It, Anyway?” *Translation Studies: Varied Perceptions and Dimensions*. Ed. P.K. Kalyani. A Publication of Manonmaniam Sundaranar University, 2013. 27-35. Print. ISBN 978-93-81402-14-6.
- “Writing Resistance”. Jointly wrote the Editorial with N. Elango and Latha Rengachari for the *American College Journal of English Language and Literature (ACJELL)*, Vol.3, 2014-2015. 1-8. ISSN 17252278876X.

“Metafiction: Narrative Resisting Narrative”. *American College Journal of English Language and Literature (ACJELL)*, Vol.3, 2014-2015. 31-43. ISSN 17252278876X.

“Bridge or Gate: The question of Loyalty in Vikram Seth’s *The Golden Gate*”. *The Atlantic Critical Review*, Vol.16, No.1. Jan-Mar 2017. 37-53. ISBN 978-81-269-2377-0. ISSN 0972-6373.

Translations Published :

- “Cobra” (Nagam). A translation of the Tamil prose-piece by Jayamohan. *The Journal of the Department of English*, Vidyasagar University, West Bengal, India. Vol.8, 2010-11. 126-133. Print. ISSN 0973-3671.
- “The Body”. A translation of the Tamil short story by Ambai. *Indian Literature*. (Sahitya Akademi’s Bi-monthly Journal), Nov-Dec 2013. Print.
- Translated and Published Nine Tamil Poems by Manushya Puthiran in *Kavya Bharati*, a poetry journal of the Study Centre for Indian Literature in English and Translation (SCILET), American College, Madurai.

Editorial Experience :

Literature after Globalization. Tirunelveli: Publications Division, Manonmaniam Sundaranar University, 2010. Print. (ISBN: 978-81-908352-5-1).

Have been on the Editorial Board for the *American College Journal of English Language and Literature (ACJELL)*. Vol.3, 2014-2015. (ISSN 17252278876X).

Jointly edited with Dr. R. Maruthakutti, *Gender Justice* Publications Division, Manonmaniam Sundaranar University, 2022. Print. (ISBN 978-93-81402-69-6).

Seminars/Conferences/Workshops Attended:

- Presented a paper entitled “Margaret Atwood’s *Survival*: Mirroring or Mapping Canadian Literature?” in the XIV International Conference of the Indian Association for Canadian Studies held between January 5-7, 1998 at Pondicherry.
- Presented a paper “Atwood’s ‘Journey to the Interior’: Progressive or Regressive?” in the Annual National Conference held between February 14-18, 1998 and organized by the Indian Association for Commonwealth Language and Literature Studies (IACLALS) at Baroda.
- Attended the Creative Writing Workshop held at Kodaikanal between August 5-8, 1998, under the leadership of Shashi Deshpande.
- Presented a paper entitled “Writer Versus Text: Margaret Atwood’s *Lady Oracle*” in the Two-Day National Seminar on Trans-Cultural Discourses: The Canadian Context held between March 5-6, 1999 at Hyderabad.
- Participated in the Tenth Annual Creative Writing Workshop held August 8-11, 2001 at Kodaikanal.
- Presented a paper on Anita Desai’s *Fasting, Feasting* in the Regional Seminar organized by SCILET, American College, Madurai on June 25, 2002.
- Participated as a Facilitator in the Eleventh Annual Creative Writing Workshop held August 7-10, 2002 at Kodaikanal.
- Presented a paper entitled “Individualism Versus Mass Culture/Market Economy: The Protagonists of Atwood’s *Surfacing* and Aritha Van Herk’s *Judith*” in the XIX International Conference on Globalization and Consumerism held between January 9-13, 2003.

- Presented a paper on the novels of Indira Ganesan in the UGC-Sponsored National Seminar held between November 22-23, 2004 at Meerut.
- Presented a paper entitled “The Status of the Author: Reinstating the Halo or Reviving the Dead?” at the International Conference on Commonwealth Literature held between October 13-15, 2005 at Roorkee.
- Presented a paper “A Postcolonial Reading of Arundhati Roy’s *The God of Small Things*”, at the State-level Seminar on Postcolonial Literature organized by the Department of English, Aditanar College of Arts and Science, Tiruchendur between August 21 and 22, 2009.
- Presented a paper entitled “Richard Wilbur: Poetry as Commitment” at the National Seminar organized on Presentations/Representations of the Voices of Poet Laureates to the Modern World by the Department of English, Periyar University, Salem on the 23rd of March 2011.

Minor Research Project :

Completed a two-year UGC Minor Research Project on “Coalescing Dichotomies: Amitav Ghosh’s *The Shadow Lines*” between January 2002 and August 2004.

Seminar Organized :

Co-ordinated a Three-Day National Seminar on Subaltern Writings in India (February 24-26, 2005) held at Tirunelveli and jointly sponsored by the Department of English, Manonmaniam Sundaranar University, Tirunelveli and the Central Institute of Indian Languages, Mysore.

Guest Lectures:

- Invited to speak in the Valedictory Function of the Literary Association of the Department of English, S.R.N.M. College, Sattur.
- Invited to give a lecture on American Fiction by the Department of English, MSN College, Poovanthi.
- Invited to give the Inaugural Address for the Literary Association of the Department of English, G.V.N. College, Kovilpatti.

Administrative Experience :

Have been a member of the Syndicate of Manonmaniam Sundaranar University from December 2012 to December 2015 and has hence served in the various subcommittees of the Syndicate.

Working as Principal-in-Charge of Manonmaniam Sundaranar University College, Govindaperi 627414, Cheranmahadevi Taluk, Tirunelveli District since February 23, 2022.

Other Interests :

- Have been interested in translation and have translated and published a poems and short stories from Tamil.
- Have done a four-week course in film appreciation at the Film and Television Institute of India, Pune (Maharashtra).



Signature of the Applicant